

BRANKA RADONIC

Sculptor, Painter, Designer

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Professional Experience

2009 – today — Co-founder and Art Director at Studio 3Divine d.o.o.

1995 – today — Set Design for Film (IMDB listed)

Lives and works in Zagreb

Education / Academic Background

2002 — Postgraduate study, Accademia di Belle Arti, Florence, Painting Department (Prof. G. Giulietti)

1996–1999 — Studied at Faculty of Forestry, University of Zagreb

1995 — Graduated, School of Textile, Leather and Design, Zagreb, Textile and Fashion Design Department

1991–1992 — Attended Thurrock Technical College, Grays, UK

Solo Exhibitions (selected)

2025 — Labirint Niti, Bar Botanicar, Zagreb

2024 — Khipu, Galerija ArtSada, Opatija

2018 — 'Following the Movement of Water', Watercolor Exhibition, Vladimir Nazor Library, Spansko, Zagreb

2014–2012 — Award Winning Street Art Project, International Street Festival Cest is d'Best, Park Zrinjevac, Zagreb

2011 — Street Art Project, International Street Festival Cest is d'Best, Park Zrinjevac, Zagreb

2010 — Street Art Installation Competition Award, Cest is d'Best, Zagreb

2007 — 4th Year of Ego Art Prize, Online Exhibition

2006 — Spatial Installations, Town Lodge of National Museum, Zadar; Zlati Ajngel Gallery, Varazdin

2005 — Cultural Center of Cakovec (Music: B. Miljancic, M. Jagec, K. Lajtman – Jazbina, Jazz Quartet Vulencek); Croatian Institute of Engineering, Zagreb; Gallery of Club INA, Zagreb (Music: DJ. Ludvig); Early Works and Drawings, Augusta Cesarca Library, Zagreb; Collages, Novi Zagreb Library, Zagreb

2004 — Collages, Travno Children's Nursery, Zagreb

Selected Group Exhibitions

2016 — 19th International Miniature Exhibition, Galerija Plevnik Kronkowska, Celje / SLO; Vrsilnica novi dvori, Zapresic / HR

2015 — 18th International Miniature Exhibition, Gallery of Academy of Fine Arts, Sarajevo / BIH; Vrsilnica novi dvori, Zapresic / HR

2014 — 17th International Miniature Exhibition, House of Djura Jaksic, Belgrade / SRB; Art Salon, Cultural Center, Novi Sad / SRB; Vrsilnica novi dvori, Zapresic / HR

2013 — 16th International Miniature Exhibition, Vrsilnica novi dvori, Zapresic / HR

2011 — Annual Exhibition of ULS Members, Matija Skurjeni Museum

2009 — Valpovo, Museum of Valpovstina, Prandau-Normann Castle (Members of KUD-INA)

2008 — The Mimara Museum, Zagreb, 4th Competition Exhibition of Passion Heritage

2007 — Group Exhibition, KUD INA, Djurdjevac; Kristofor Stankovic Gallery, Zagreb; 4th Year of Ego Art Prize, Online Exhibition, Inscriptions 2006 (B. Radonic / V. Cengic)

2006 — Carlsberg Croatia Administration Rooms, Koprivnica; Contemporary Art Collection DAAK, Koprivnica; Fourth Drava Art Annale Koprivnica; 4th Zagorje Fine Art Salon, Krapina

2005/2006 — Dubrovnik, Festival 'Scents, Gold and Incense'

**2005 — Third Competition Exhibition of Passion Heritage, Mimara Museum, Zagreb;
Third Drava Art Annale Koprivnica**

Awards and Distinctions

2005/2006 — Special Award for Most Creative Work, Dubrovnik, 'Scents, Gold and Incense', First International Festival of Nativity and Christmas Customs in Croatia

2005 — Second Prize, Tuborg, Koprivnica, Third Drava Art Annale 2005

1989 — Award for Art Work on the Theme 'My Future Profession', Zagreb

Memberships

Member of ULUPUH (Croatian Association of Visual Artists)

Member of HDFD (Croatian Freelance Artists' Association)

Contact

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Artist Statement

In my work I explore the boundaries between textile, drawing, and sculpture, using twine and paint as my primary materials. By interweaving threads I shape forms that radiate spatial dynamism, layering, and tactile presence.

I am fascinated by the transformation of industrial materials into abstract compositions, and I use colour to further emphasize the textural vitality of my floating structures. My practice engages with both contemporary approaches and historical context.

Twine, as line and knot, evokes the Andean khipu, ancient textile systems used for recording and structuring knowledge. Through this, textile becomes more than material: it conveys information while shaping space, continuing a tradition of artistic recording through material.

My work represents years of research and the development of my authentic techniques, offering fresh perspectives on contemporary fiber art.